

Ken Namba
L'ombra vagata (2008)

for voice, bass clarinet and violoncello

stage lighting:

light up slowly $\xrightarrow{\hspace{2cm}}$
A E $\int = 30 \sim 40$ ca. very slow and solemn with timeless motion.

Voice

1 (close both eyes and bite a sense back.)
 non vib. sempre
 (look at a far place as something was found.)
 [S1]
 ti
 mo — vi
 al bu — io
 c'è bu — io

Bass Clarinet in Bb
 (Clarinet line is transposed.)

very soft attack
 non vib (more)
 sul tasto molto
 (muted) (off)
 sul ponticello molto
 vib molto
 B slow

Violoncello

rel — la tu — a
 bac — ca
 vai
 ver — so
 u — na sti — sci — ra
 di sping — gia
 fan — ta
 di ciet — to — li

B Cl.

B slow
 rapid
 lip gliss
 tip
 tip
 B rapid

Vc.

non vib. sempre
 mp
 p
 ppp
 mp